**Sea Adventures- DevLog**Lyudmil Pashayanov

# Overview:

I am inspired to create a **Tower Defense**, **~~RPG~~**, **Strategy** game. Main idea is that you have your ship (*player*) in open waters (*level map*) and you have an island (main point of interest), somewhere on the level map, which must be ***defended***. Just like in “**Orcs Must Die**” the player, would be able to place ***defenses*** on the map, which will help him when the pirates (*enemies*) come. I would like to be able to introduce several types of ships, with which the player will be able to play with (*attacker, defender, carrier*), all of which will have different advantages and disadvantages. The level will be similar to a **Plants vs. Zombies** level, where there are several waves and the player needs to survive until the end.

# Target performance:

## Design:

* I would also like to create small economy within the game, which would be able to later monetize the game. For example, create a currency so important and valuable so that a player spends money on it or develop the flow in the game in such a way that makes the user want to watch an Advertisement.
* I ~~would like to investigate and learn how I can create a game, which introduces different types of main characters (different ships), defenses, enemies and at the same type will be balanced to play. I would like to give the player to choose different style of gameplay, which I find challenging to do. That is why I would really like to research such type of game design.~~

After a discussion with my teacher and after evaluating the time I have, I have decided to drop one of the design goals I have set, namely the one where I integrate RPG aspect in the project. This was done with the view that I focus mainly on one goal and have time to achieve it the best way I can.

# Business strategy good enough to monetize the game

## Overview:

My focus on this project will be to research and design a strategy for monetizing a game. There are several wide-known business models ([business models](#BusinessModels)) for achieving that goal:

**-Microtransaction** is a business model, which represents the following: The game has *no* *cost* to download, but by selling valuable virtual goods, the game studio earns money.

**-Showing Ads** within your game.

-Make the game **paid (premium game)**.

## Micro transactions Strategy:

Successful games (revenue-wise) such as the Supercell games, ‘Fortnite’, ‘Overwatch’, all use Microtransactions to make money ([Sensortower](#Sensortower)).

Separation of gems/gold means that payable currency is not over-inflated through actions in game

Hard Currency maintains value by remaining a rarer resource

Often, the currencies also fulfil different purposes

Soft currency focuses on building basics structures for play (with a slower grind)

Hard currency focuses on time/grind reduction and exclusive items, gacha, skins etc.

Some games allow conversion between currencies

This is risky as both currencies need proven balance in advance. Otherwise you could destroy value of your premium currency or over-inflate your soft currency

However it can move economy focus towards retention (non-payers)

TRY AND SHOW HOW **NOT** TO MAKE THE GAME INTO A “PAY TO WIN GAME”-

## Ads Strategy:

### Overview:

By showing advertisements to your players, you stop the fun in your game, and this is perceived as an irritating aspect in your game. Therefore, Ads should be used smart by the developer.

### Ad Strategies:

A strategy to make a lot of money out of your game with Ads, is if you ***forcefully*** show the user an Ad every once in a while, (after each 3rd level for example). Although, it seems that this way of the user will see a lot of Ads, this strategy will most possibly work short-term only. A lot of users don’t tolerate this spam, no matter how fun the game is and later on they quit the game. However, if the game has a constant flow of new users and the company doesn’t care about how it will be perceived by the public, then this strategy could be the most profitable one.

However, there is another way to integrate Ads within your game. If the goal of the developers is to keep their players playing their game, the Ads should be presented in a delicate way. The user should see what *valuable reward* is waiting for him *after* the Ad and have the *option* to refuse or accept watching the Ad. This strategy is called ‘‘**Rewarded Video Ads’’** and it gives the user the feeling of control over the game and if he runs the Ad it will be because he wanted to, not because the game forced him. Here comes the part where the company should integrate the Ad in such a way that the user would *always (as often as possible) want to watch it.*

## Premium Game Strategy:

### Overview:

If the users want to play your game, they have to pay for it first.

### Examples of who is using this strategy:

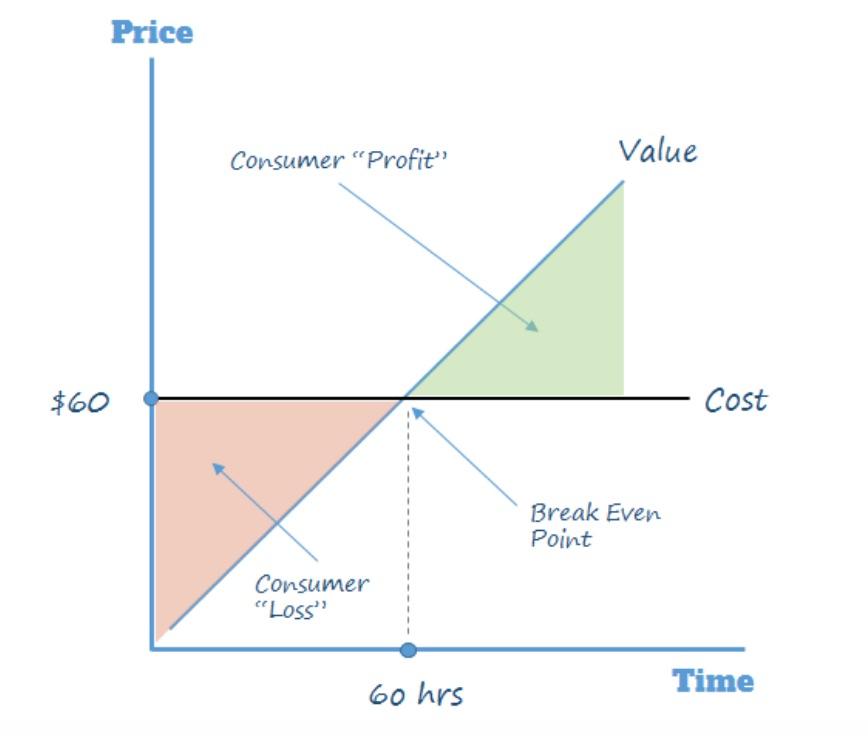
You need to have a very good advertisement, in order to make the people buy your game, before they can play it. Usually this marketing strategy (Premium games) is picked by triple A studios, which already have many fans, which will buy their game. Those companies also spend a lot money in marketing campaigns to make a fuzz and hype the people for the game they are releasing. Such companies are for example: “EA games”, “Ubisoft”, “Blizzard”, etc.

However, if you are an infamous studio, but your game is very unique and offers something which hasn’t been seen yet, with good advertisement you can get people to buy your product. An example for such games is: “Cuphead”, being unique with their visuals, “Fall guys”, being unique with their multiplayer competitive levels, “Dreams”, being unique with the creativity they give to their user and much more.

### Goal of the strategy:

Using this strategy, the goal of the seller is to give a good run for the player’s money. For example, Player pays 10-60 dollars up front for a game. The value they get out of it is measured in the subsequent time they get out of it.

*“Let’s take a theoretical example of one of these types of games - let’s say I buy the latest Zelda game, and I pay $60. Additionally, let’s say I value 1 hour of entertainment at $1. If I get 60 hours’ worth of entertainment, I “break even”; meaning that I feel like I got my money’s worth. (see graph below) Until then, I’m experiencing a consumer “loss” - but as soon as I reach the break-even point, any additional amount of time that I play that game I experience a consumer “profit”. I’m getting more than I bargained for, which is the ideal state. The gold standard games that we all love would break this barrier and provide us with an abundance of profit.” ([Deconstructor of fun](#premiumGameGraph))*



## My Business Strategy:

As I am not going to provide any unique gameplay and I don’t have the funds to advertise my game, so the business strategy I will be designing to monetize the game, will work as making the game **free** **to Play (F2P)** and rely on **Micro transactions and Rewarded Video Ads**. After a library research, it seems that this kind of hybrid strategy works very well for mobile games([research source](#ResearchStatsOnMonetization)), and it can be seen applied in a lot of successful mobile titles ([Wordscapes](https://play.google.com/store/apps/details?id=com.peoplefun.wordcross&hl=en), [Angry Birds](https://play.google.com/store/apps/details?id=com.rovio.angrybirdsspace.ads&hl=en), [Piano Tiles](https://play.google.com/store/apps/details?id=game.piano.black.tiles.music&hl=en)).

### Ads:

I don’t want to force the user into watching an Ad, as eventually this will make him/her quit my game. On the contrary, I want to present the Ads in the game in such a way so that my users want to watch them -> By giving them a very valuable reward after the Ad.

In Sea Adventures after the user has died during the level, he will be given the choice to continue, as if he never has died, in exchange of watching an Advertisement ([user scenario](#userScenario)). I believe extra life as a reward will be valued enough to prompt the user to watch an Ad.

### Currencies:

(Explain why soft and hard currencies are important).

**Upgrade points-** Granted at the beginning of a level. Used to create and upgrade defenses and upgrade your ship during the level. Upon a finished wave, more upgrade points are granted. If a level is failed, only half (has to be researched) the points are converted to coins and rewarded to the player. Upon winning a level, more upgrade points are granted and converted to coins.

**Diamonds**- The currency you pay 1x for starting a level in the game. You receive 1x **Diamond** upon winning a level. There will be max amount of this currency. It will recharge overtime. Could be bought with **real money**.

**Coins**- The currency you receive from the rest over **Upgrade points** you have when you finish a level. This mechanic of rewarding coins will prompt the users to play a level, while spending less **Upgrade points**, which will make the game harder and will force the user to play smart, plan out moves, spend less upgrading points.

## User Scenario:

In the user scenario below, you can see how the currencies are going to be rewarded and how the player will spend them.

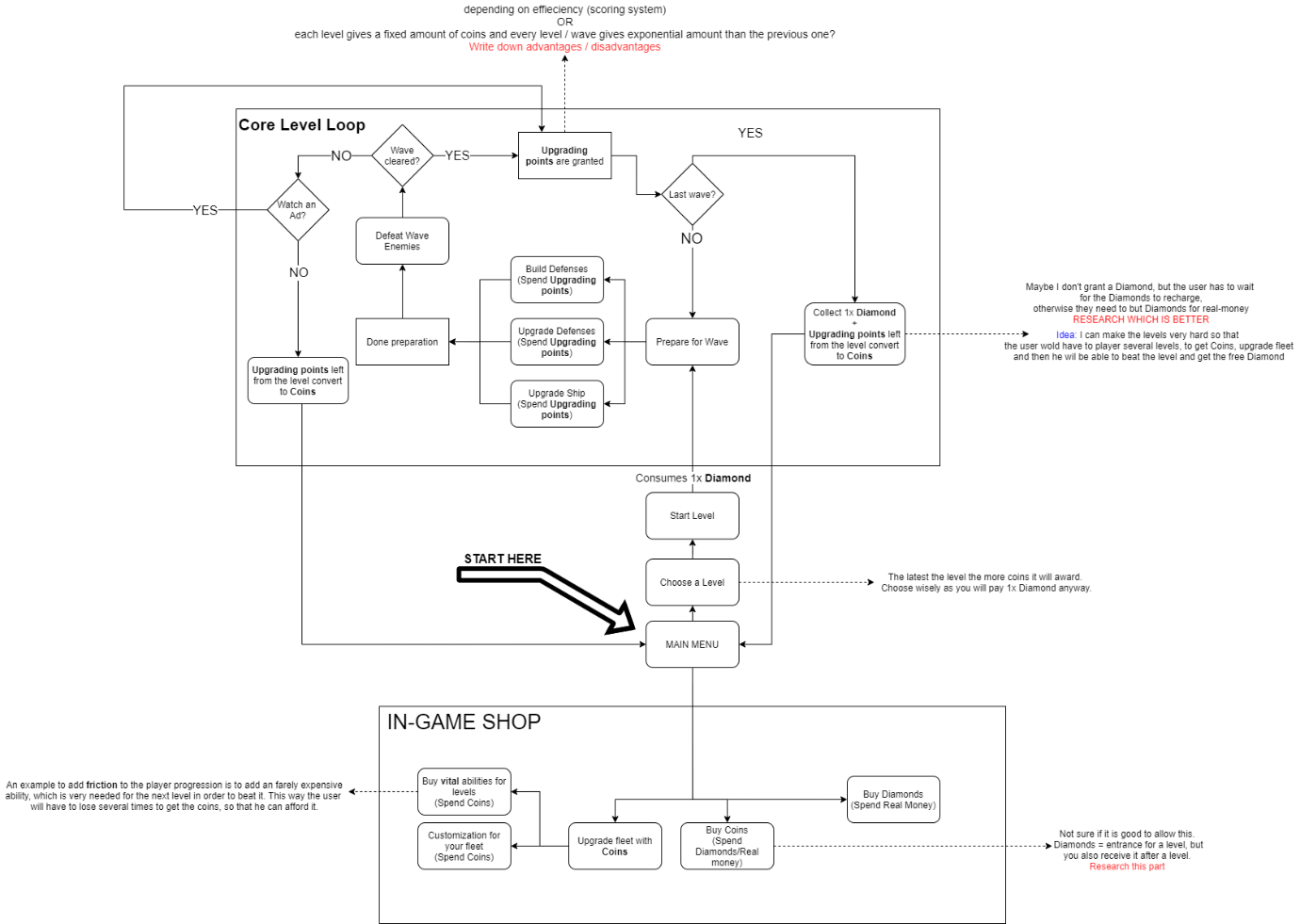


Figure 1: User scenario focused on monetization

## Core level Loop Of “Sea Adventures”:

### Start of a level:

Player loses 1x Diamond in order to start the level.  
The player starts with pre-determined amount of **upgrading points.**

### Preparation phase:

Player will have to prepare for the big waves of enemies coming to attack. The preparation consists of:

1. Upgrading your ship abilities/stats: By spending **upgrading points**.
2. Putting defenses on the map: By spending **upgrading points**.
3. Upgrading your already active defenses: By spending **upgrading points**.

### Wave phase:

During the wave, the player actively attacks incoming enemies and defends the main point of interest (island). While destroying enemies, the player receives **upgrading points**, which could be spend on the next preparation phase.

### Lose State:

In case the player fails to complete the level (dies), he is prompted to watch and **Ad** and continue where he left off. If he refuses, certain amount of the (half) **upgrading points** are converted to **coins** and the player is sent to the main menu.

### Win State:

In case the player successfully beats the level, the one is rewarded with 1x **Diamond** and all his left-over **upgrading points** are converted to **coins**.

## Features Introduction:

As it is very important that your items are perceived as very valuable, it is very

|  |  |  |
| --- | --- | --- |
| **Level** | **Introduced feature** | **Goal** |
| **1-3** | * Basic Attacks * Basic Enemies * Movement controls | Tutorial |
| **4-7** | * Upgrading Points * Special Attack | Tutorial |
| **8-10** | * Special enemy | Shows that new enemies appear |
| **Main Menu after 10th level** | * Upgrades shop * Buy the ‘’traps ability’’ from the upgrades shop | Tutorial  + Emphasizes where you can spend your coins  + By unlocking it, it makes players curious.  + It functions as a reward |
| **11-13** | * Basic Trap | Tutorial to what you have bought from the ‘’upgrade store’’ |
| **14-20** | * New special Trap * New enemy (killable **faster** withspecial trap) | Emphasizes that you need to upgrade and use traps to win levels |
| **20-…** | … | … |

# Balanced Stats and gameplay design:

## Player Ship design (WIP):

### Overall stats:

1. Movement speed
2. Attack damage
3. Carriage amount (how many defenses you can place)
4. Health?
5. Shields?

### Carrier ship:

* Medium carriage amount.
* Medium movement speed.
* Medium attack damage

### Attacker:

* Medium movement speed.
* Big attack damage.
* Little carriage amount.

### Defender:

* Little attack damage
* Little/medium speed
* Big carriage amount

# Reference:

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2. Revenue information of mobile apps, Author: Sensortower Ref: <https://sensortower.com/>
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4. Designing For Vs Designing AROUND Player Behavior, Author: Game Dev Underground (Date: 12.06.2020), Ref: <https://www.youtube.com/watch?v=0Ie0jQmI8fA&app=desktop>
5. Star Wars Battlefront II: The Only Analysis You Need to Read, Author: Michail Katkoff (date 21.11.2018) Ref: <https://www.deconstructoroffun.com/blog/2017/11/20/deconstructing-the-star-wars-battlefront-ii-controversy>

# To be decided:

1. ~~What platform do I aim for? It will be either PC or mobile, but I have not decided yet. If it is going to be mobile game, I will be restricted with amount of controls the user can use and I would have to focus on UI design a lot, which I am not sure if I want.~~
2. ~~If the levels of the game will be pre-designed~~ **~~OR~~** ~~they will be auto generated, with some values for difficulty being increased.~~
3. ~~Depending on the chosen platform, if the movement of the player will be “click on the screen to move there” or WASD controls.~~
4. ~~If your player ship is shooting attacking enemies automatically or the player is aiming? If the game is going to be mobile, automatic shooting (Archero) will be easier on the player, but would as well give the feeling that the user has less control over the level and his actions.~~
5. ~~Why control over the level is vital?~~
6. What enemies should be there?
7. What defenses should be there?
8. What are the advantages and disadvantages of the different player ships (characters)?
9. ~~What upgrades there will be outside of the level? (maybe increasing your overall stat for one type of ship)~~
10. ~~Find who is your user. Who likes this genre /type of games? What do those people like? Get good insight of your users.~~
11. ~~Should there be customization to the upgrades of your ship? How customization can be monetized?~~
12. Decide if it will be 3rd person camera or strategy game camera (top-view/ touch sides to control (League of legends)).

# Already decided:

1. I will develop a prototype for my economy and monetization of the game for a PC, with the idea that later on I will move the controls and game mechanics to fit a mobile device.
2. The levels will be pre-designed, as I would like to have **full control** on how fast the player will advance, so I can as well know how the player will spend his coins / money.
3. Both of the controls been implemented in the project and will be tested to see which one is liked more and suits the game. If the game is moved to mobile, “click to go” controls are more user-friendly, than little mobile joystick controller on the bottom corner of the screen.
4. Player is aiming and shooting with the mouse. So that the player could have more control over the level.
5. I want to add more depth to the levels, because I want to make them available to being completed in different styles (ways). I want to emphasize how important it is to strategies your moves during a wave. For example, where or if at all you will put your traps, and then defeat the waves of enemies. Not putting traps will be done with the idea to spare the money so that they can convert to coins at the end of the level, but without the traps the level will be harder to compete and the **entrance currency** (**Keys**) will be lost.

8. Upgrades, which will be **essential and** **required** by the next levels if you want to pass it with ease. The user will be drawn more to actually invest real money for diamonds->coins and then upgrades (sold for coins), as the faster you get upgrades the faster you can progress the game. Also upgrading the appearance of your ship will be sold as well.

10. The type of people who will probably try out the game will be: Personas: Strategy/Planning games players, who like medium fast paced games, where they have to plan their decisions but as well take new decisions on the go. However, I will try to create the economy of the game, in such way so that every player has the same behavior in the game, in terms of when to buy stuff or watch Ads. That being said I am not aiming at a specific target of players, but I am aiming at creating a game which will trigger the same emotions in almost every gamer.

11. Yes, with the help of micro-transactions the player will be able to buy new appearances for his ship.

# Notes (pictures):

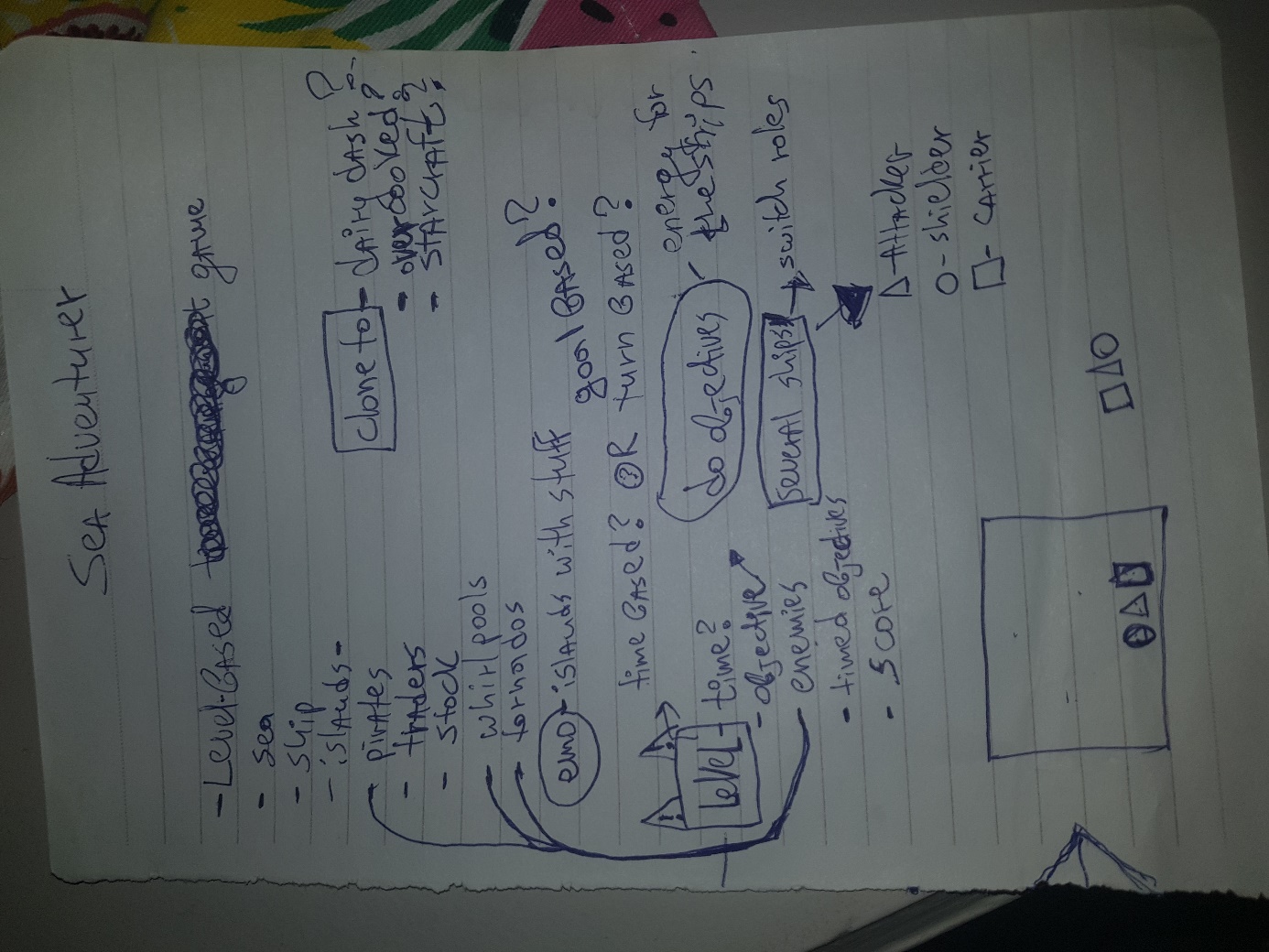


Figure 2- Brainstormed ideas on paper

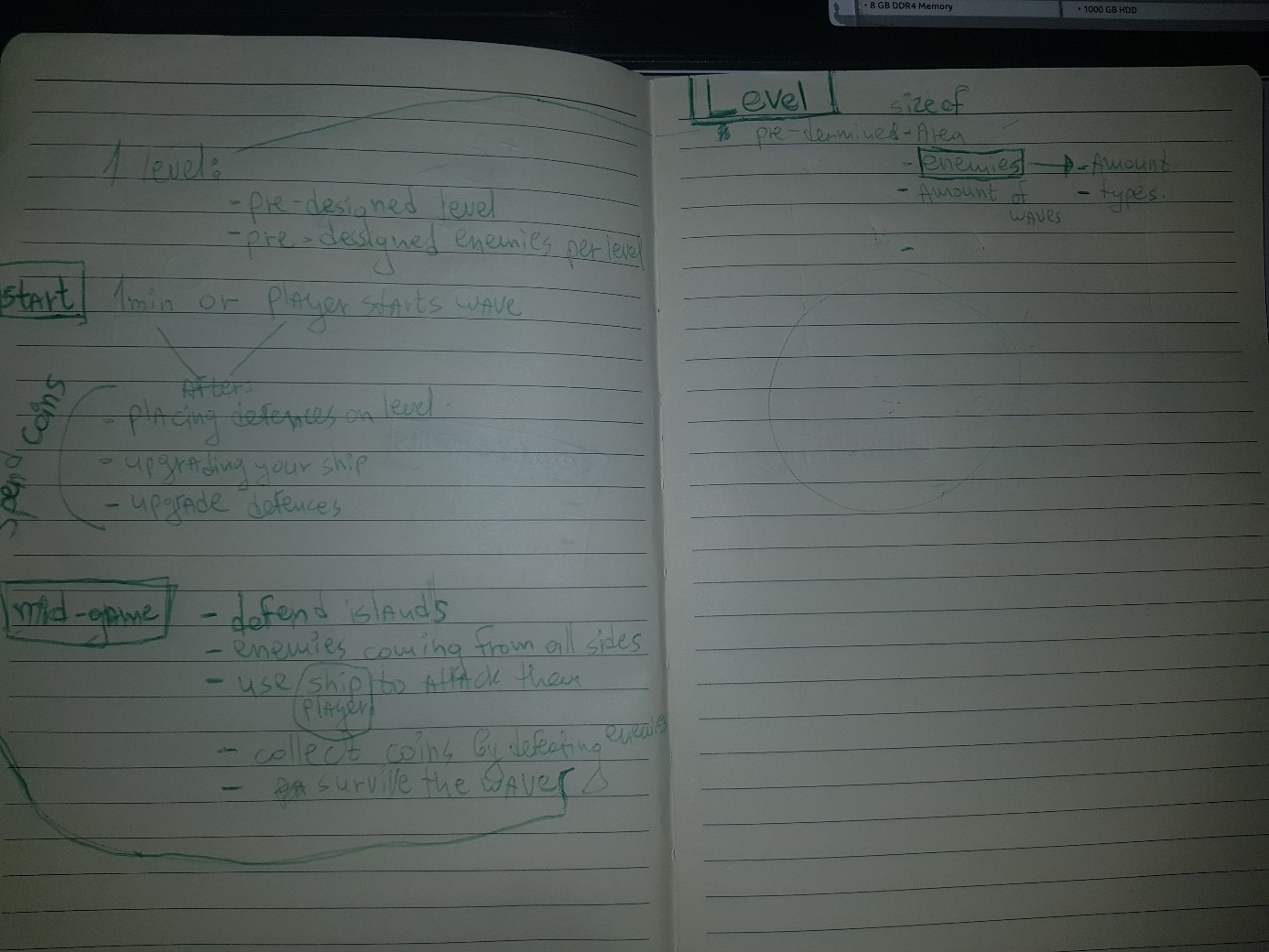


Figure 3- Core Loop notes

5 magical questions on the thing you are willing to work.

